

visual wonder

four creamers
turned upside down
on a small square napkin
on a painted table
crossed by two small red stirrer straws
surrounded by a black
sugar holder
an empty coffee cup
a round opaque coffee cup top
a red pen
and a red pen cap

form and arrangement
mondrian beckons
georges braque is invoked
and a table top landscape
becomes a cubist wonderland
where form, line and texture
interact effortlessly
to present a rich visual
assemblage of everyday items
that generate visual wonder
to the discerning eye
on a coffeeshop table top